

In Epiphania Domini

Introitus:

(Mal. 3, 1; I Chron. 29, 12; Ps. 71, 1.10.11)

Ecce advenit

Intr.
2.
E



C-ce * advé- nit domi- nator Dó- mi- nus :
et régnum in má- nu é- jus, et pot- éstas, et
impé- ri- um. *Ps.* Dé- us, judí- ci- um tú- um Régi da : *
et justí- ti- am tú- am Fí- li- o Ré- gis. Gló- ri- a Pátri.
E u o u a e.

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Graduale:

(Is. 6, 60. V. 1)

Omnes de Saba venient

Grad.
5.

The musical score is written on seven staves. The first staff begins with a large 'O' and the text 'mnes * de Sá- ba véni- ent,'. The second staff continues with 'áu-rum et thus de-fe-réntes, et láudem Dómino an-'. The third staff continues with 'nun- ti-ántes. √. Súрге,'. The fourth staff continues with 'et illuminá- re Jerú- sa- lem :'. The fifth staff continues with 'qui-a gló- ri- a Dó- mi-ni su- per te * ór- ta'. The sixth staff continues with 'est.'.

O - mnes * de Sá- ba véni- ent,
áu-rum et thus de-fe-réntes, et láudem Dómino an-
nun- ti-ántes. √. Súрге,
et illuminá- re Jerú- sa- lem :
qui-a gló- ri- a Dó- mi-ni su- per te * ór- ta
est.

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Alleluia:

(Mt. 2, 2)

Vidimus stellam

2.



The musical score consists of four staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle-lú-ia. * ij. V. Ví- di-'. The second staff continues with 'mus stéllam é- jus in Ori-én-'. The third staff continues with 'te, et vé-ni- mus cum muné-'. The fourth staff concludes with 'ribus ad-orá-re * Dó- minum.' The music is written in a medieval style with square neumes on a four-line staff.

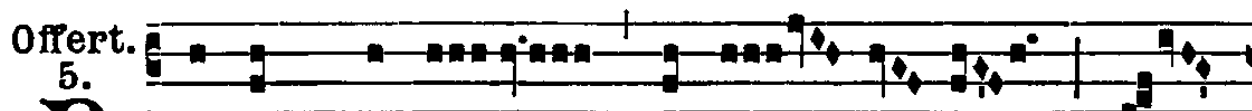
A Lle-lú-ia. * *ij.* V. Ví- di-
mus stéllam é- jus in Ori-én-
te, et vé-ni- mus cum muné-
ribus ad-orá-re * Dó- minum.

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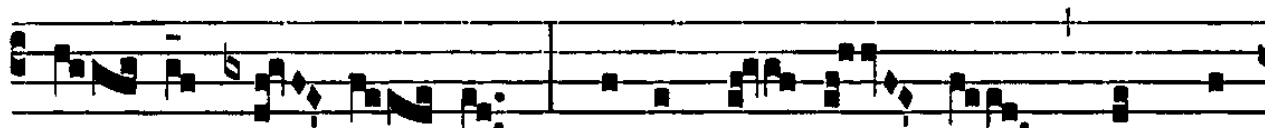
Offertorium:

(Ps. 71, 10.11)

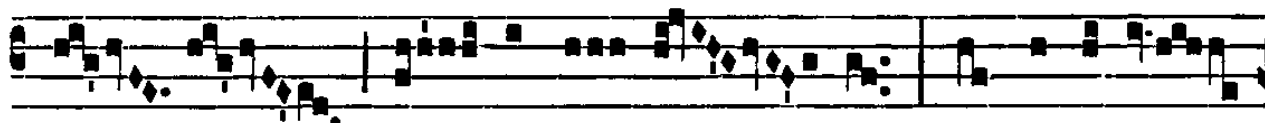
Reges Tharsis



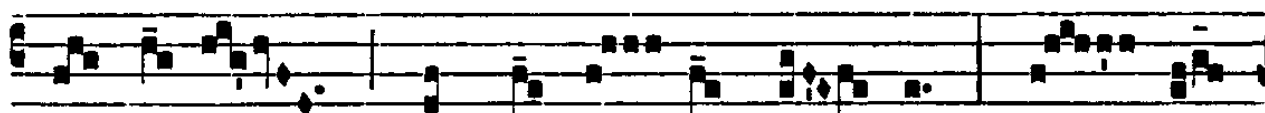
R Eges Thársis * et ín- su- lae mú-



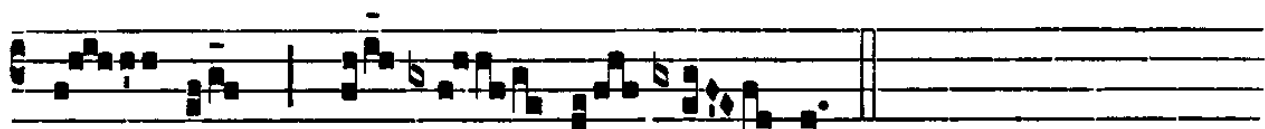
ne- ra óf- fe- rent : réges A- ra- bum et Sá-



ba dó- na ad- dú- cent : et adorá-



bunt é- um ómnes ré- ges tér- rae, ó- mnes



gén- tes sér- vi- ent é- i.

